

E-SQUARED MAGAZINE

A R T + S C I E N C E





CRISTIN MILLET

“My intention as an artist is to evoke contemplation on how we perceive, stereotype, and stigmatize the female body and to question societal taboos surrounding sexuality and reproduction.”

Cristin Millett is an artist whose research focuses on medical history, specifically the human reproductive system. In response to her research, she creates objects and installations that give insight into societal attitudes about the female body.

Millet approaches her work using a very logical and systematic method, first grounding herself in research on the history of medicine. An extension of her research includes the context where anatomy is studied – historical anatomical and surgical theaters. Millet’s architectural environments metaphorically reference the interior and exterior of the body. When entering one of her rooms, the viewer enters the body and their role as spectator shifts to that of the spectacle.

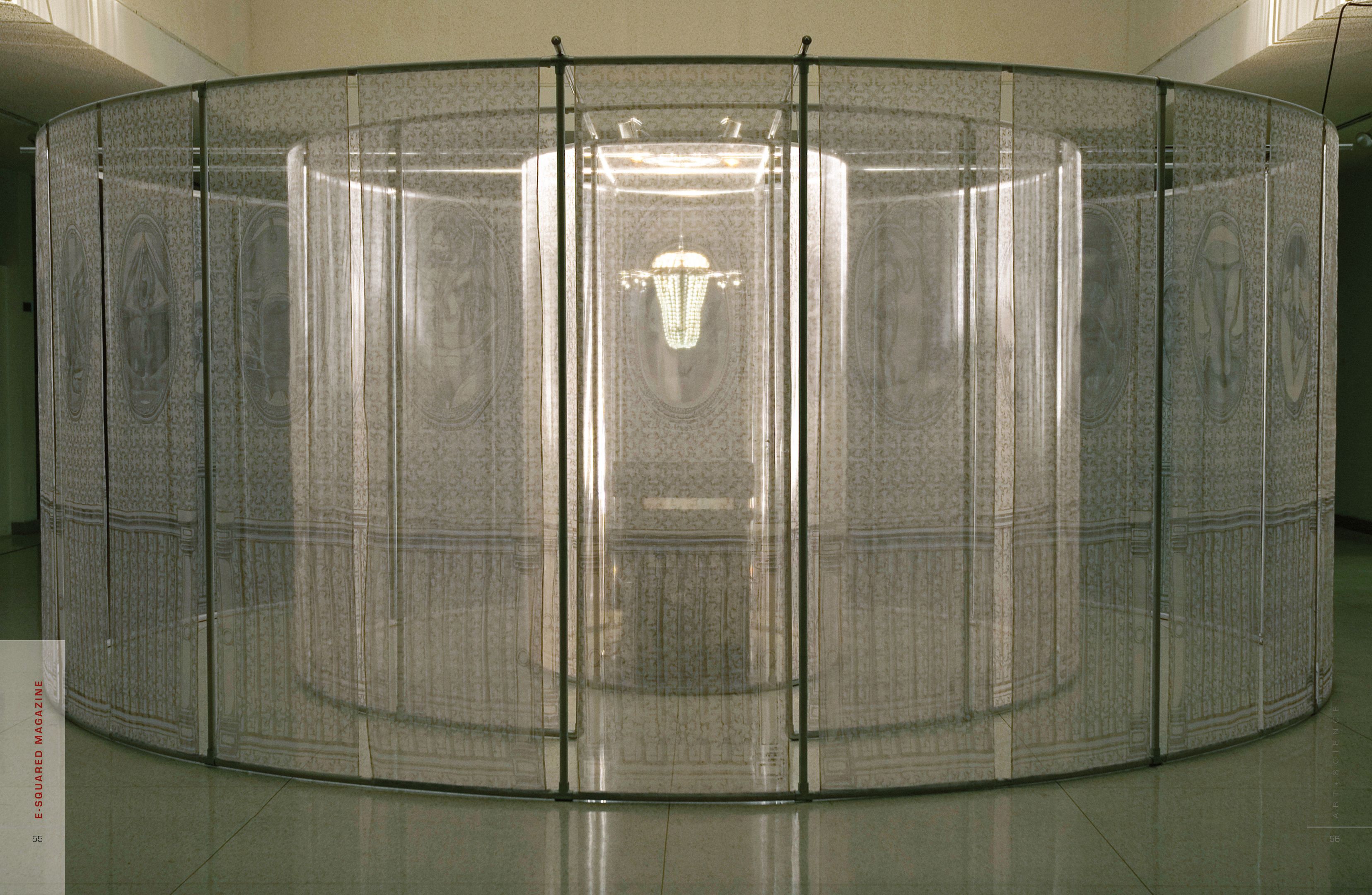
Cristin Millett’s installations represent an intersection of scientific ideas and contemporary aesthetic observations, providing insight into prevalent societal attitudes surrounding the female form. Millet exhibits her work in national and international solo and group exhibitions. Her work has been positively reviewed by Lenny Campello and she has been published in journals such as *Sculpture*, *Art Papers*, and *Chicago Tribune*.



INSTALLATION ARTIST

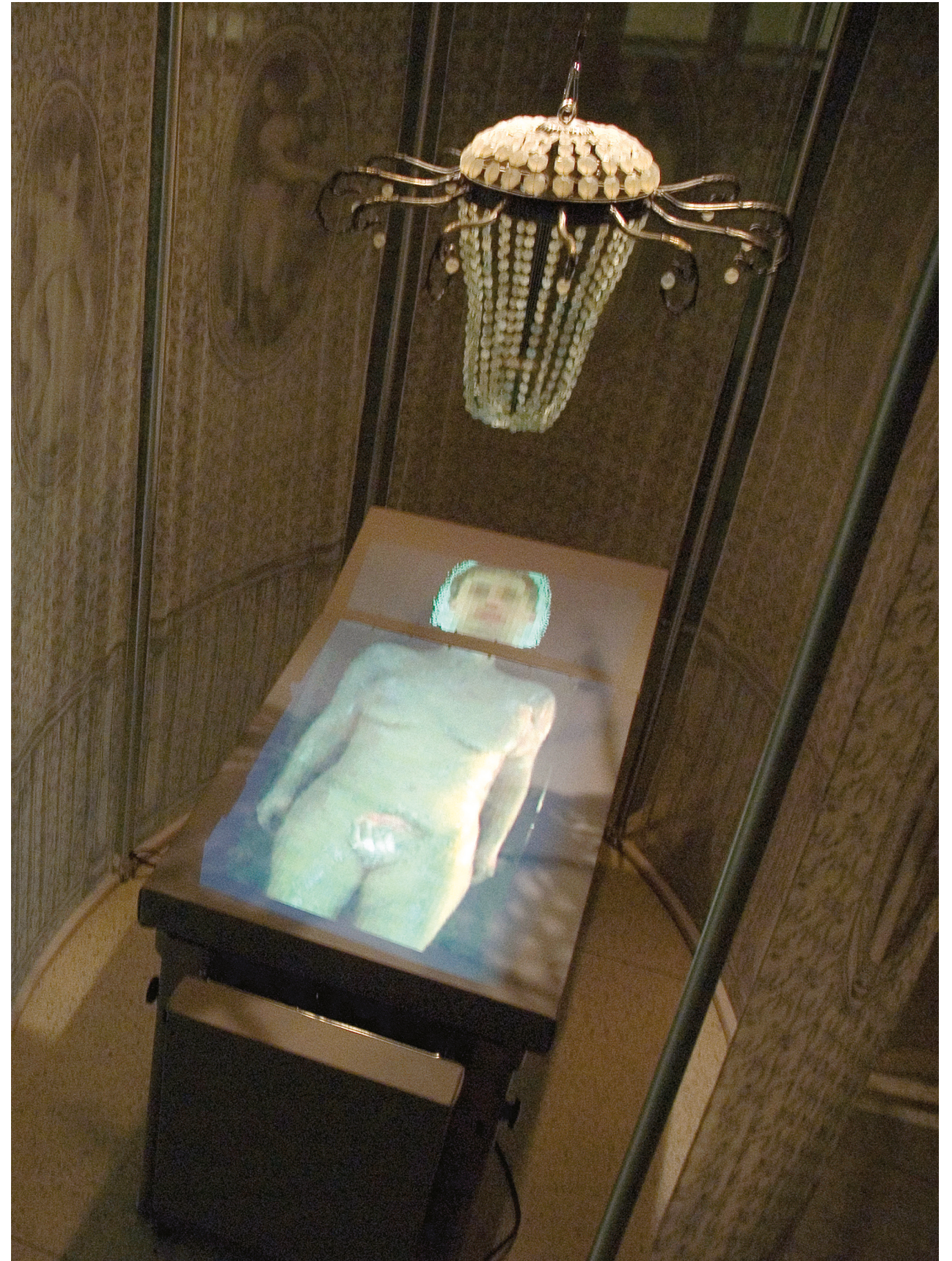
STATE COLLEGE, PENNSYLVANIA
WWW.CRISTIN-MILLET.COM

Left: *The Consumption of Agatha’s Excision*. Wood, mirror, cast plastic, cast vinyl, gut, silver, electronic mechanism. 73 x 42 x 30 in.
Next Spread: *Teatro Anatomico*. 2006. Aluminum pipe, forty-nine chiffon panels with inkjet-transferred imagery. Installation.





Cristin Millet. *Teatro Anatomico* (alternate view).



Cristin Millet. *Abdominal Hysterectomy: Dissection of the Observer*. Modified exam table, rubber top, video projection, live video feed. 3 x 4 x 2 ft. Lighting: cast aluminum, cast vinyl rubber crystals. 18 x 18 x 18 in.