

E-SQUARED MAGAZINE

A R T + S C I E N C E



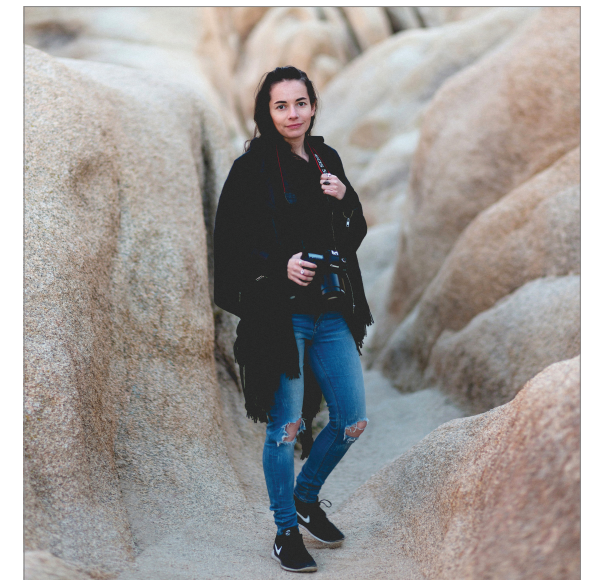
“The creative process is about trying to make sense of the complex human condition, to provide some sort of relief and even a sense of control over our lives.”



Finding her muse in wildlife, Canada-based Alice Zilberberg creates ethereal digital paintings by combining and layering numerous photos into one final image. Her process involves researching, sketching out ideas, determining the right subjects and locations to shoot, and digitally painting and printing. The perfect locations often take Zilberberg outside of Canada, and each image can take weeks or months to composite, paint, and manipulate into a finished work. Her process results in meditative and surreal portraits of a moment which could not otherwise exist.

Exploring introspection through her work, Alice Zilberberg's emotional, foggy animal portraits simultaneously induce a state of calm and wistfulness—perhaps even reverie or loss. Her haunting work asks viewers to look inward, invoking a stillness often absent in our fast-paced world. She creates a space where only the present exists—though, as if the present were but a memory. Viewers are implored to be present and contemplate the natural environment and our relationship to it. Zilberberg creates an opportunity to find peace in isolation and contemplation.

Through these dreamlike atmospheres, Alice Zilberberg creates a snapshot of the past, present, and the potential of what might be. She has exhibited extensively internationally and has garnered many awards, including Julia Margaret Cameron Awards, Grand Prize Winner, Lucie Awards, and Monovisions.



ARTIST

ONTARIO, CANADA
ALICEZILBERBERG.COM

Left: *Intent Ibex*. 2018. Digital Painting. 40 x 31 in.
Next Spread: *Stay My Deer*. 2018. Digital Painting. 40 x 44 in.





Alice Zilberberg. *Be Here Bison*. 2018. Digital Painting. 40 x 35 in.



Alice Zilberberg. *Bear with it*. 2018. Digital Painting. 40 x 44 in.