

E-SQUARED MAGAZINE

A R T + S C I E N C E



*“Nature paints with light. The Earth is the canvas,
and light is the paint.”*

From ice fields and glaciers to luxuriant gem-toned water bodies, viewing the images of Leo Collazo is like being transported to another world. Weaving his photographs together with threads of immense beauty and power, he provides us with alternate perspectives, colors, and a rawness not typically seen.

Cuban-born and raised with a studio based in Chicago, Leo Collazo is a photographer and a writer who is well-versed in the natural history of the regions he visits. Recently returning from Patagonia, he shares captivating angles of a sparsely populated world that we may otherwise never get to see. Works like *Riding on a Zephyr* have an otherworldly feel, and one can certainly feel the cold in *Tunnel Iceberg*. Every step of his photographic journey Collazo documents what he sees and experiences in a journal.

“No two icebergs are ever the same. Every iceberg I have ever encountered has always had a unique shape, texture, and personality, which is constantly changing as nature continuously reshapes it using wind, water, and temperature. Sometimes, if you are extremely lucky, you will be there to witness it do an about-face and reveal a side of itself it kept hidden underneath the surface.”

Collazo is not just a bystander observing something beautiful, he is interacting with the landscape in such a way that indicates an intimate understanding of what it is he is photographing.

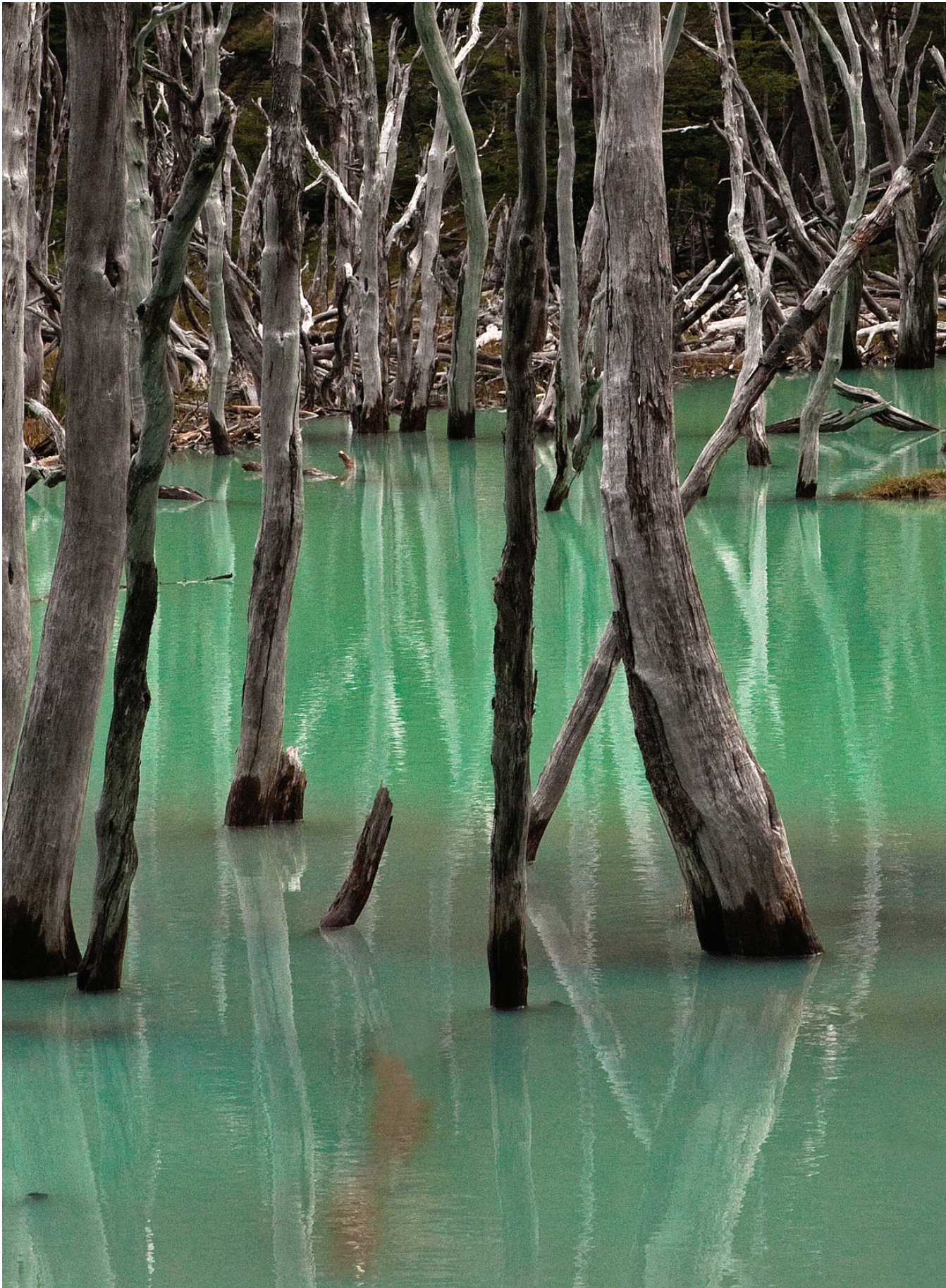
With an extensive body of breathtaking work, it becomes clear that Leo Collazo is not just taking photographs, he is making them. Collazo earned a Bachelor of Fine Arts from the the Art Institute of Chicago. He has exhibited his images in both solo and group shows. To see where he travels next, follow him on Instagram @LeoCollazoPhotography.



MULTIMEDIA ARTIST

CHICAGO, ILLINOIS
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Leo Collazo. *Ghosts of Laguna Esmeralda*. 2015. Digital photograph. 3000 x 1663 px.



Leo Collazo. *A Dusting of Greens and Gold*. 2016. Digital photograph. 3000 x 2000 px.