

# E-SQUARED MAGAZINE

A R T + S C I E N C E







*“Making your unknown known is the important thing – and keeping the unknown always beyond you...” – Georgia O’Keeffe*

Australian born artist Juz Kitson sculpts life forms that are unidentifiable, belonging to no known branch of taxonomy. Through balanced use of biological and hand-built materials, her sculptural assemblages vacillate between life and death.

Often using fur, hair, antlers, horns, and bones in conjunction with ceramic porcelain, Juz Kitson assembles creatures that resemble modern and evolved forms, likely tracing back to tribal origins. Some, like *Of all things*, are born out of soft color palettes and textures, while others, like *Compulsion and Infatuation*, are born out of more dark and earthy palettes. Sometimes Kitson's forms appear sexual in nature but without a known gender, possibly likening to that of a two-spirit. Holding the viewer captive as they search through the layers and depths, her creatures possess a strange and challenging identity that somehow is not far from our own.

Juz Kitson's works are captivating, appearing as entities of their own that originate from another spiritual realm. Her work has been featured in The Museum of Contemporary Art's *Primavera* and Art Dubai. She was also recently included in the 2016 Adelaide Biennial. Kitson's work is held in public as well as in private collections around the world.



SCULPTOR

AUSTRALIA & JUNGDEZHEN, CHINA  
[WWW.JANMURPHYGALLERY.COM.AU/ARTIST/JUZ-KITSON](http://WWW.JANMURPHYGALLERY.COM.AU/ARTIST/JUZ-KITSON)

**Left:** *Of all things; the ever presence, no II.* 2016. Southern Ice porcelain, Jingdezhen porcelain, Taiwanese porcelain, Merino wool, paraffin wax, horse hair, marine ply and treated pine. 150 x 60 x 32 cm.  
**Next Spread:** Juz Kitson in her studio.









Juz Kitson. *Shifting manifestations. The continuum of life.* 2016. Jingdezhen porcelain, Australian terracotta, Angora goat pelt, rabbit pelt, wool, crocodile skin, marine ply and treated pine. 150 x 67 x 38 cm.



Juz Kitson. *Compulsion and Infatuation. Mania and Preoccupation. Concerned ultimately with the transformation of desire.* 2016. Jingdezhen porcelain, fox and rabbit pelt, Tibetan gazelle horns, marine ply and treated pine. 110 x 50 x 24 cm.